

# eye music

## visionary filmworks

AT THE CALIFORNIA GALLERY, 2877 CALIFORNIA,  
(NEAR DIVISADERO) SAN FRANCISCO, CA.

Jan. 7 and 10 at 8:30  
wed. sat. pm

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STRATUM LUCIDUM (1972) by Leonard Levy/color/silent/18 minutes.  
"The Stratum Lucidum" is the second layer of cells in the skin  
(STRATUM - "To spread out," LUCIDUM - from "light" and "Lucifer")  
This is a movie about movies and specifically about the mysterious  
forces (indeed living demons) that inhabit its world giving it the  
power to cast spells and heal.

A journey into the heart of a piece of film as it decays.  
Images of editing rephotographed in different ways to reveal  
diamonds, fires, conflicts, and breath and life. - L.L.

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LIGHTHOUSE (1971-75) by Don Lloyd/ color/silent/8½ minutes.  
A work-in-progress, parts one and three are now substantially  
as they will be when the five-part film is completed; a real  
turtle. I am composing this film as a soundtrack, using the  
visuals to build a subjective sense of, not 'music' exactly,  
but a musiclike ambience which is in and of itself, and not  
derivative in a literal manner, of the image; working from  
Stravinsky's notion of music as non-referential, this film is to  
be a composition of non-referential images, though the images  
remain recognizable, non-abstract 'pictures'. - D.L.

L.A. CARWASH (1975) by Janis Crystal Lipzin/color/sound/8½ minutes.  
A film evolving out of experiments with dual screen projection and  
concerned with transformations suggested by the sensual qualities  
of light and sound at the Village Carwash in Los Angeles. The  
sound and picture exist as complete and separate entities  
coinciding for only a few seconds. - J.C.L.  
"At last, a film for both eyes." - James Broughton.

PERISPHERE (1975) by Joel Singer/black & white/silent/19 minutes.  
"...a stunning, rhythmically overwhelming film...though silent, soon  
into its viewing a music is heard, internally along the neural lines  
fed by the eyes through the strokes of light." - Berkeley Barb.

THE SAME DIFFERENCE (1975) by Al Wong/black & white/sound/17½ min.  
A film structured around two windows overlooking the changing  
San Francisco skyline. It involves different kinds of time lapses  
and sophisticated juxtapositions of movements such as the  
uninterrupted action of drinking a glass of water over dramatically  
changing skies. At times the time lapses occur in separate  
windows or even in different areas inside the windows.  
- Canyon Cinemateque.

\$150 suggested  
donation

INFO:  
646-1524  
646-3847

Poster design:  
Don Lloyd  
Janis Lipzin

EM4